

# Practical information

## Opening hours

**Wednesday to Friday**  
from 2:00 pm to 6:00 pm  
**Saturday and Sunday**  
from 1:00 pm to 7:00 pm  
**French free guided tour**  
on Saturday and Sunday  
at 4:00 pm (online booking)

## Getting here

**Bus C3** (stop Institut d'art contemporain)  
**Bus C9** (stop Ferrandière)  
**Bus C16** (stop Charmettes or Patinoire Baraban)  
**Metro line A** (stop République)  
**Metro line B** (stop Gare Part-Dieu Vivier Merle) 10 minutes' walk from Lyon Part-Dieu railway station

## Admission

- full price : 6 €
- reduced price : 4€
- free admission -18 years old
- IAC Pass 2023 : 15€

Buy your entrance ticket and enjoy a second visit with the same ticket until May 28, 2023

## Bookshop

Specialised in contemporary art, open during exhibitions opening hours

# Upcoming events

## Performance

**Thursday 09/03/2023, 8:00 pm**  
*Le bruit de la langue*  
With Magali Léger & Camille Llobet  
On the occasion of the opening of the exhibition

## Family Workshop-Tour by Camille Llobet

**Sunday 26/03/2023, 3.30 pm**  
A workshop with experiments around sound, oral and written language, body expressions and gestures.  
For kids and grown-ups from 7 years old

## Art Break

**Lunchtime mini-visit - Behind the scenes**  
**Fridays, 31/03/2023 and 26/05/2023, 12.30 pm**  
Join the exhibitions registrar and the mediators team for a behind the scenes look at the making of the exhibition.  
For refreshment after the tour, go to the IAC's corner café to taste the meals from La Fabuleuse Cantine.

## Kids Workshops during Spring Break

**Wednesday, 12/04/2023 and 19/04/2023, from 3 to 4:30 pm**  
The mediation team proposes an exploration of the exhibition Fond d'air through playful experiments with sound, oral and written language, body expressions and gestures.  
Workshop followed by a snack for children aged 7 to 12.

## Projection of the Pacheû Project

**Wednesday 26/04/2023, 8.30 pm**  
Evening screening and meeting with Camille Llobet  
Cinéma Le Zola, Villeurbanne

## French Sign Language-Tour

**Friday 28/04/2023, 4.30 pm**  
By Noha El Sadawy, deaf cultural mediator  
Accessible to all with interpreters from Ex aequo (French sign language interpretation in Lyon).

## Bodies in Movement

**Saturday 13/05/2023, 5.30 pm**  
Experience-Tour that proposes to let the body move in connection with the works

## European Night of Museums

**Saturday 13/05/2023**  
Nocturne of the exhibition and free access  
from 7 pm to 10 pm

## Exhibition-Tour with Camille Llobet

**Thursday 25/05/2023, 7 pm**  
A proposal by IAC Friends

Booking and information on the website: [www.i-ac.eu](http://www.i-ac.eu)

The Institut d'art contemporain is supported by the Ministère de la culture et de la communication (DRAC Auvergne-Rhône-Alpes), the Conseil régional Auvergne-Rhône-Alpes and the Ville de Villeurbanne.

## A

**ACOUSTIC** [Room 9]  
**AEROBATICS** [Room 3]  
**ALLURE** [Room 7]  
**ALPINE FISSURE** [Room 6]  
**ALPINE AREA** [Room 1]  
**AMBIENT AIR** [Room 9]  
**AMPLITUDE** [Room 7]  
**ATTENTION** [North Hall]  
**AUTOMATISM** [North Hall]

## B

**BABBLING** [Room 2]  
**BASIN** [Room 6]  
**BERGSCHRUND** [Room 6]  
**BINAURAL** [Room 1]  
**BINAURAL (MICROPHONE PAIR)** [Room 1]  
**BONIMENTEUR** [Room 8]  
**BREACH** [Room 6]

# Fond d'air

Exposition  
Du 10 mars  
au 28 mai 2023

Camille Llobet

## C

**CHANNEL** [Room 6]  
**CHARIS SIL** [Room 1]  
**CHOREA** [Room 5]  
**CORRIDOR** [Room 6]  
**CO-VERBAL** [Room 7]  
**CREUX D'NANT** [Room 6]  
**CREVASSES** [Room 6]

## D

**DEAF [CULTURE]** [Room 4]  
**DECIPHERING** [South Hall]  
**DESCRIPTION** [Room 8]  
**DIAGRAM** [Room 3]  
**DIALECT** [Room 1]

## G

**GÉNÉPI** [Room 6]  
**GESTIC** [Room 4]  
**GLACIAL VALLEY** [Room 9]  
**GLYPH** [Room 1]  
**GORGE** [Room 6]  
**GRANITE** [Room 6]

## H

**HISS** [Room 9]

## I

**IDIOLECT** [Room 1]  
**INCLINE** [Room 6]  
**INVOLUNTARY** [Room 5]

## K

**KINAESTHESIA** [Room 6]

## L

**LANDSLIDE SCAR** [Room 6]  
**LANGUAGE** [Room 4]  
**LANGUAGE**  
**INTERPRETER** [Room 8]  
**LEDGE** [Room 6]  
**LINES** [Room 6]  
**LIVE REPRODUCTION** [Room 2]  
**LYRICAL SINGER** [Room 2]

## F

**FAIRE LA MUSIQUE** [North Hall]  
**FOREIGN LANGUAGE** [Room 4]  
**FORM** [Room 7]

## E

**EKPHRASIS** [Room 8]  
**EXPONENT** [South Hall]

## P

**PACHEÛ** [Room 1] [Room 6]  
**PATOIS** [Room 1]  
**PERMAFROST** [Room 6]  
**PHONATORY APPARATUS** [Room 2]  
**PIT MUSIC** [Room 4]  
**PLEIN GAZ** [Room 6]  
**PROFOUND DEAFNESS** [Room 4]  
**PROSODY** [Room 2]

## R

**RAIN** [Room 1]  
**RESONANCE (QUALITY OF)** [Room 1]  
**REVERBERATION** [Room 1]  
**ROCKFALL** [Room 9]  
**ROGNON** [Room 6]

## T

**THOUGHT** [North Hall]  
**TORRENT** [Room 9]

## S

**SCARF** [Room 6]  
**SCORE** [South Hall]  
**SCRUTINISED LOOP** [South Hall]  
**SECONDARY DETAIL** [Room 5]  
**SEQUENCE** [Room 3]  
**SIGN** [Room 3]  
**SIGNING SPACE** [Room 4]  
**SIGN LANGUAGES** [Room 4]  
**SKETCH** [Room 1]  
**SOPRANO** [Room 2]  
**SOUND** [Room 1]  
**SPUR** [Room 6]  
**STÉNOGLOSSIE** [Room 8]  
**SYLLABLE** [South Hall]

## V

**VERROU** [Room 6]  
**VIBRATIONS OF ICE** [Room 1]  
**VISUAL VERNACULAR (V.V.)** [Room 4]  
**VISUALLY** [Room 6]

## W

**WARM UP** [Room 5]

## O

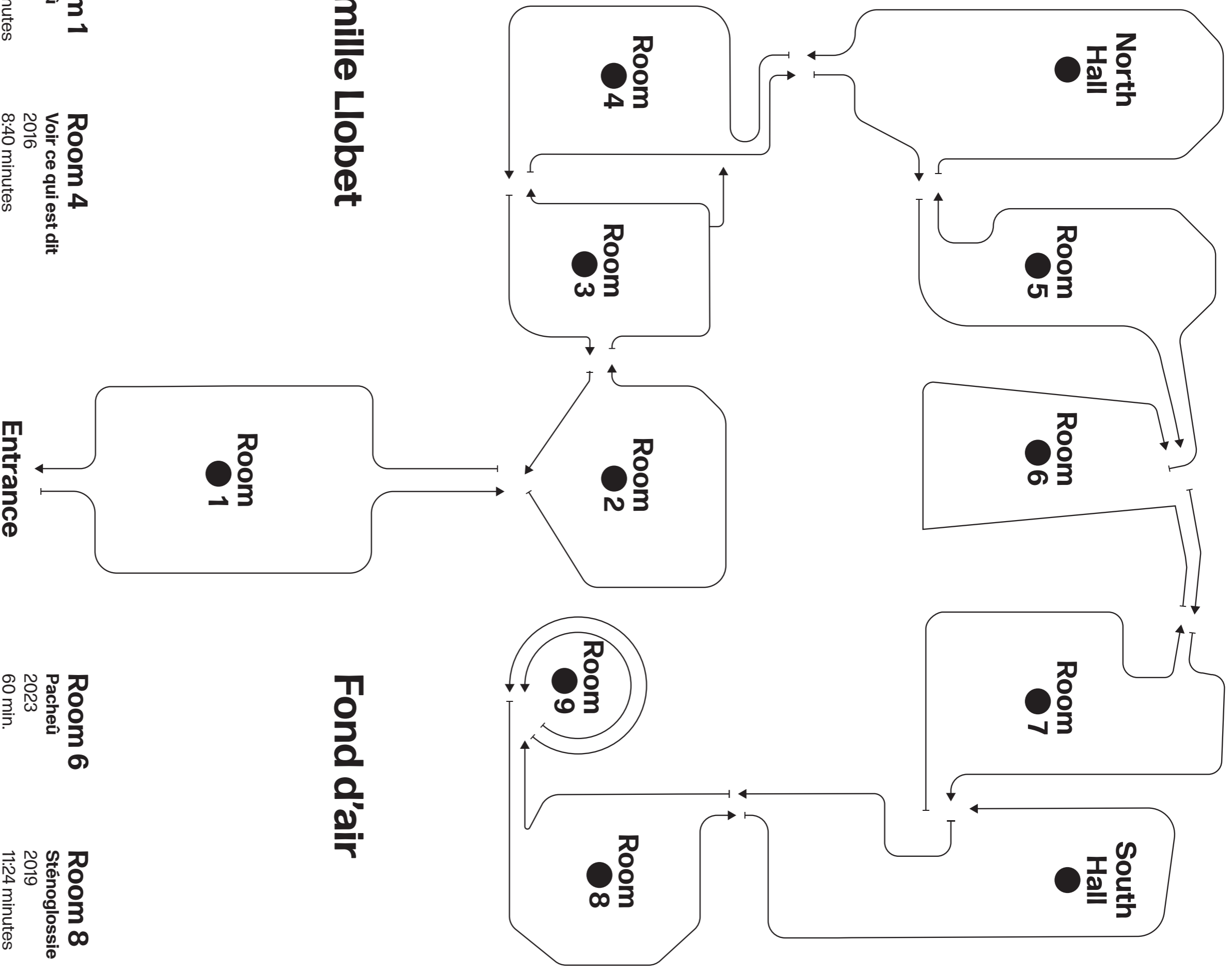
**ONOMATOPEIA** [South Hall]  
**ORALITY** [Room 8]

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# Plan



## Camille Lobet

## Fond d'air

**Room 1**  
Pacheû  
2023  
4:46 minutes  
Brouillard  
2023

**Room 2**  
Majelich  
2018  
9:53 minutes

**Room 3**  
Séquence  
#1 #2  
2017 - 2023

**Room 4**  
Voir ce qui est dit  
2016  
8:40 minutes  
and 8:24 minutes

**North Hall**  
Faire la musique  
2017  
14:38 minutes

**Room 5**  
Chorée  
2014  
20:33 minutes

Room  
1

Entrance

Room  
2

Room  
3

Room  
4

Room  
6

Room  
5

Room  
7

South  
Hall

Room  
9

Room  
8

**Room 6**  
Pacheû  
2023  
60 min.

**Room 7**  
Mimésis  
2019  
17:42 minutes

**South Hall**  
Alice  
2020 - 2023

**Room 8**  
Sténoglossie  
2019  
11:24 minutes

**Room 9**  
Fond d'air  
2023  
4:46 minutes